



Tualatin Valley Community Band

11 DECEMBER, 2022 | 3:00PM

Tigard United Methodist Church

Program Order

Flourish for Wind Band (1939)

Ralph Vaughan Williams (1872-1958)

The Holly and the Ivy (1995)

Traditional, arranged by Chip Davis (1947-)
Adapted by Robert Longfield (1947-)

Christmas Overture (1925)

Samuel Coleridge-Taylor (1875-1912)
Arranged by Joe Derhake

Toboggan (2022)

JaRod Hall (1991)

Brief Intermission

Under the Double Eagle (1893)

Josef Franz Wagner (1856-1908)
Arranged by Andrew Glover (1961-)

O Magnum Mysterium (1994)

Morten Lauridsen (1943-)
Transcribed by H. Robert Reynolds (1934-)

Fanfare For The Festival Of Lights (2022)

Evan VanDoren (1987)

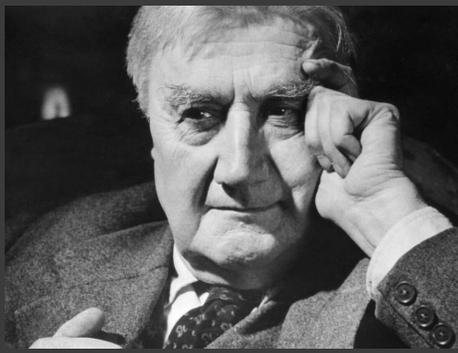
Christmas "Pop" Sing-A-Long (1993)

Arranged by James D. Ployhar (1926-2007)

Sleigh Ride (1948)

Leroy Anderson (1908-1975)





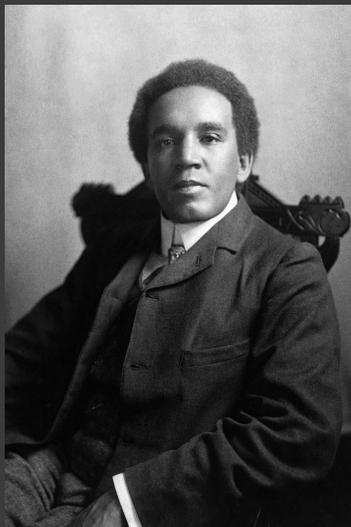
Ralph Vaughan Williams OM was an English composer of symphonies, chamber music, opera, choral music, and film scores. He was also a collector of English folk music and song: this activity both influenced his editorial approach to the English Hymnal, beginning in 1904, in which he included many folk song arrangements set as hymn tunes, and also influenced several of his own original compositions.

Flourish for Wind Band - This short work (only about 90 seconds long) was scored for military band with numerous clarinets, cornets, saxophones, euphoniums and timpani. Having been written as an overture to a pageant in the Royal Albert Hall, the score was then lost -- only to reappear in 1971. Upon its discovery the work was adapted twice by Roy Douglas -- first for brass band and then for symphony orchestra. The orchestral version is scored for wind instruments, together with double basses, timpani and percussion. This version had its first performance by the Tunbridge Wells Symphony Orchestra in 1974.



Louis F. "Chip" Davis Jr. is the founder and leader of the music group Mannheim Steamroller. After touring with the Norman Luboff Choir, he took a job with an Omaha, Nebraska, advertising agency of Bozell & Jacobs, Inc. writing jingles. Davis founded Mannheim Steamroller in 1974 to showcase his interest in fusing modern popular and classical techniques.

The Holly and the Ivy - The popular melody for the carol was first published in Cecil Sharp's 1911 collection English Folk-Carols. Sharp states that he heard the tune sung by "Mrs. Mary Clayton, at Chipping Campden", a quaint town in the Cotswolds. It was arranged by Davis for the 1988 Mannheim Steamroller album "A Fresh Aire Christmas".



Samuel Coleridge-Taylor was a British composer and conductor. Of mixed-race birth, Coleridge-Taylor achieved such success that he was referred to by white New York musicians as the "African Mahler". He was particularly known for his three cantatas on the epic 1855 poem The Song of Hiawatha by American Henry Wadsworth Longfellow. He married a British woman, Jessie Walmisley, and both their children had musical careers.

Christmas Overture - The piece was published posthumously in 1925. It is thought to be put together from incidental music he wrote for a children's play called "The Forest of Wild Thyme".



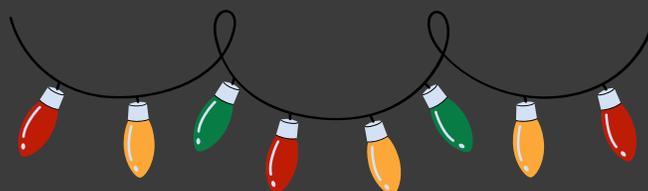
JaRod Hall is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod is a tuba and trombone player by trade and has been a part of many esteemed ensembles such as the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds.

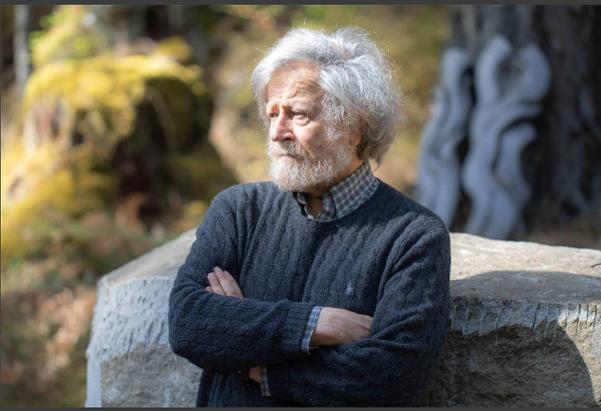
Toboggan - A toboggan is a long narrow sled used to slide downhill over snow or ice. The music tells the tale of an epic race down the biggest hill in the neighborhood. As the day begins, the first few snowflakes begin to fall, depicted by the solo bells that start the piece. As the flurries continue to fall, the snow builds, and the tempo picks up, kids begin pouring out of their homes to prepare for the race. While outside, they witness several snowball fights emerge around the neighborhood. The race begins atop a snow covered hill as the children speed toward the finish line. French horns pave the way through the middle section by illustrating the gorgeous landscape as the racers smoothly slide through the soft snow – a beautiful clear sky on the horizon. As the finish line pops into view, the racers frantically fly through the course, dodging stray snowballs overhead in an exciting finish. The perfect chilly concert opener or closer, I proudly present to you: Toboggan.



Josef Franz Wagner was an Austrian military bandmaster and composer. He is sometimes known by the sobriquet "The Austrian March King".

Under the Double Eagle - The title of the piece refers to the double eagle in the coat of arms of Austria-Hungary. The march became a favorite part of the repertoire of American composer and bandleader John Philip Sousa, whose band recorded it three times. The tune was parodied in the Benny Goodman recording "Benjie's Bubble", and was also used for the well-known Monty Python's Flying Circus animation segment "Conrad Poohs And His Dancing Teeth".





Morten Johannes Lauridsen is an American composer. A National Medal of Arts recipient, he was composer-in-residence of the Los Angeles Master Chorale from 1994 to 2001, and is the Distinguished Professor Emeritus of Composition at the University of Southern California Thornton School of Music, where he taught for 52 years until his retirement in 2019.

O Magnum Mysterium - The Latin text "O magnum mysterium" is a Gregorian chant from the fifth responsory of nine for Vigil on Christmas Day. It reflects first oxen and donkey next to the manger as first mentioned in Isaiah 1:3. and traditionally related to the nativity of Jesus as a symbol for the mystery of the self-abasement of God in his Incarnation. In a second theme, the text is based on the greeting of Elizabeth welcoming Mary when she visits.



Evan VanDoren is a freelance arranger, composer, and educational consultant. He is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. Before devoting his life to creating music, Evan was a band director at Cedar Park High School in Cedar Park, Texas.

Fanfare For The Festival Of Lights - This piece weaves two traditional Hanukkah melodies into a colorful, rousing celebration. Ma'oz Tzur, translated, means "rock of ages", and hints at the strength of faith felt by the Jewish people when reflecting on the story of Hanukkah. In contrast, The Dreidel Song leans into a more playful side of the Hanukkah Holiday, referencing a song about an often-played children's game.



James D. Poyhar was an American composer, music educator, and film producer. Mr. Poyhar taught nineteen years in the public schools and was enthusiastically welcomed throughout the United States and Canada as a clinician and a conductor. He was considered to be one of the most prolific writers in the field of music education.

Christmas "Pop" Sing-A-Long - Four of the most popular Christmas holiday melodies are combined in this arrangement to provide and accompaniment for a good, old fashioned sing-a-long.



Leroy Anderson was an American composer of short, light concert pieces, many of which were introduced by the Boston Pops Orchestra under the direction of Arthur Fiedler. John Williams described him as "one of the great American masters of light orchestral music." Anderson studied at Harvard, working towards a PhD in German and Scandinavian languages; Anderson spoke English and Swedish during his youth, and eventually became fluent in Danish, Norwegian, Icelandic, German, French, Italian, and Portuguese.

Sleigh Ride - A light orchestra standard, the composer had formed the original idea for the piece during a heat wave in July 1946, and he finished the work in February 1948. The original recordings were instrumental versions. The lyrics, about riding in a sleigh and other fun wintertime activities, were written by Mitchell Parish in 1950. Anderson also made arrangements for wind band and piano.



The Tualatin Valley Community Band would like to thank everyone at Tigard United Methodist Church for their support and warm hospitality. We would also like to thank You, our audience! Without your support, we would fall short of our goal to share music and joy with our community.

About the Ensemble

The Tualatin Valley Community Band (TVCB) is led by Kevin Soon and is composed of volunteer individuals who have played musical instruments in high school, college and with other groups. Some members had not played for many years, but have listened to TVCB at our free public concerts and joined. Participation and practice will help you re-learn or sharpen previously mastered techniques, tone quality, and intonation.

About the Director

Kevin Soon has served as the Music Director of the Tualatin Valley Community Band since 2015. His "day job" is as Director of Bands at Liberty High School in Hillsboro, a post he has held since 2007. He also teaches beginning band at W. Verne McKinney Elementary School. Prior to his appointment at Liberty, he taught band and choir in the public schools of Cave Junction, Oregon. He holds a Master of Arts in Teaching degree from Western Oregon University and a Bachelor of Science in Music degree from the University of Oregon.



Mr. Soon is a member of the National Association for Music Education, Oregon Music Education Association and the Oregon Band Directors Association. He has served on the board of the Oregon Music Education Association and as President of the Northwest Association for the Performing Arts. He lives in Portland with his wife and three children.