

**TUALATIN VALLEY  
COMMUNITY BAND**

**POLICIES AND PROCEDURES**

**May 31, 2010**

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### 1 Background

The Tualatin Valley Community Band (TVCB) is an Oregon non-profit corporation recognized by the Internal Revenue Service as a 501(c)(3) charity. The TVCB has a three-fold mission: (1) to provide high quality live public music performances for civic and educational functions, (2) to provide an opportunity for musicians of all ages and ethnic backgrounds to perform music, and (3) to foster music education by providing individual scholarships and donations to music education programs. TVCB performs approximately 10 free concerts per year in a variety of venues in northwestern Oregon.

## Tualatin Valley Community Band Policies and Procedures

### 1.1 Purpose and Goals

The Tualatin Valley Community Band (TVCB) (hereafter know as the Band) is an all-volunteer group from the Tualatin Valley area who have come together to have fun playing music together. Briefly stated, the goals of the Band are:

- a. Share our love of music with one another and our communities
- b. Have fun; allow all members of the Band to have an activity that gives them pleasure and enjoyment.
- c. Encourage one another to perform music to the best of their ability, in tune, with a balanced sound.
- d. Provide a forum for individuals to practice their musical skills and to grow musically.
- e. Enhance the music education of middle and high school students.
- f. Provide an avenue for adults who have been away from music for many years to start again.
- g. Welcome all (amateurs and professionals) who share our goals and purposes to contribute their talents to the community.
- h. Support the community with concerts for special events and celebrations.

### 2 Organization

The Tualatin Valley Community Band is a State of Oregon non-profit corporation (ID 93-1168909). It achieved Federal Internal Revenue Service 501(c)(3) status on November 21, 2001. The corporation has a self-perpetuating Board of Directors and is incorporated as a non-membership corporation. Individuals who participate in the Band are referred to as "Members."

### 3 Membership Policies

#### 3.1 General

- a. There are no membership fees or dues.
- b. Members are expected to purchase a Band shirt for designated concerts, approximately \$20, and an embossed black music folder for \$10.
- c. Member also provided an opportunity to contribute to special projects (such as a holiday gift for the Music Director).
- d. New members will be provided a membership welcome kit consisting of:
  - 1) TVCB Policies and Procedures,
  - 2) Member information sheet which will be returned to the Band Secretary for processing,
  - 3) TVCB pamphlet, and
  - 4) TVCB homepage information.
- e. There are no auditions.
- f. Musicians do not compete for chairs; all members have the opportunity to play all parts if they wish.

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### 3.2 Band Membership Requirements

#### 3.2.1 Musicianship

The TVCB is not an appropriate place to start as a raw beginner. There are members who are beginners on their instrument, but they have generally mastered some other instrument in the past.

Members are expected to have:

- a. Access to an instrument (own, borrow, rent)
- b. Basic musicianship skill.
- c. The ability to play in tune.
- d. The ability to read music and play “musically,” including understanding and performing dynamic and tempo markings.

The section leader and/or the conductor will verify these abilities.

The Music Director has final authority in maintaining a minimum performance level to ensure consistent high quality TVCB public performances.

#### 3.2.2 Rehearsal Attendance

- a. Regular rehearsal attendance is expected and appreciated.
- b. It is the member’s responsibility to ensure that their music is brought to the rehearsal whether they attend or not.
- c. Failure to regularly attend rehearsals may result in exclusion from a performance. The Music Director and section leaders shall have final authority in this area.
- d. Members not performing at a scheduled performance may be asked by the Music Director to not attend a rehearsal immediately prior to a performance so the Music Director may assess section balance and overall Band performance.

##### 3.2.2.1 Excused Absence

A rehearsal absence shall be considered excused if the member has previously notified the section leader, another member, or the Music Director (in order of preference) and has arranged for the music to be at the rehearsal.

##### 3.2.2.2 Extended Absence

- a. If a member plans to be absent for four or more consecutive rehearsals, the member is required to notify both the section leader and the Music Director.
- b. All music must be turned in to the section leader at the member’s last rehearsal prior to the anticipated absence.
- c. In order to maintain musical balance, the seat may be considered vacant and available to be filled at the discretion of the Music Director.
- d. If the former member wishes to return to TVCB, they must contact the Music Director who will determine if the former member may rejoin TVCB.

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- e. If there are no openings in the desired section, the former member may ask to be placed on the waiting list or fill a vacant position in another section.
- f. The decision of the Music Director is final.

### 3.2.2.3 Unexcused Absence

All other absences will be counted as unexcused.

### 3.2.3 Removal from Membership

Any of the following constitute grounds for removal from membership:

- a. Failure of any of the musicianship requirements.
- b. Two or more unexcused absences in any one-month.
- c. Two or more weeks of failure to provide music to rehearsal.
- d. Behavior that is disruptive to the group, either during rehearsals or performances.
- e. Intimidating or threatening behavior towards any member of the group.
- f. Repeated violation of TVCB supported e-mail privileges after written notification of violation by the Board.

Any member has the right to request a special hearing before the Board regarding their membership status.

## 4 Section Size

The Music Director will determine the appropriate section size.

## 5 Music Distribution, Checkout and Folios

- a. The section leaders manage distribution of music.
- b. The music library is open only to the section leaders.
- c. Members are encouraged to pay for a TVCB folio on a “permanent lease” basis. We ask that the folio be returned when the member leaves the band.

### 5.1 New Music Literature

- a. Much of our new music literature is purchased with a 4-week approval period. Such literature will be distributed and collected at the same rehearsal during the approved evaluation period.
- b. The new literature is not to be marked in any way during the evaluation period, and will not be taken home.
- c. The Band will be polled to determine the fate of each “approval” piece – purchase or return. The Music Director’s decision is final.
- d. If selected for the library, the music will be turned in for inventory and numbering by the Music Librarian.

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### 5.2 TVCB Music Library Literature

- a. TVCB literature will be distributed and collected at the Music Director's discretion.
- b. Players may request or suggest performing specific music from the library at any time. The music director welcomes these programming suggestions.
- c. Members may take existing music with them, as long as it has an inventory number.
- d. The Band does not condone the copying of music in violation of copyright law.
- e. New members are not eligible to take music with them until they have attended three consecutive rehearsals or at the discretion of the section leader.
- f. It is the responsibility of each member to protect any library music in their possession. In cases of loss or destruction, the member has the personal responsibility to replace the piece or to reimburse the Band for its replacement (even if the replacement requires acquisition of a complete score).
- g. In the case of members who are under the age of 18, a statement accepting financial responsibility may be required at the discretion of the section leader or music librarian.
- h. Failure to return TVCB music within one month of a member leaving the Band will result in an invoice for the cost of replacing all music and the folio.

### 6 Rehearsals

- a. TVCB meets Tuesday evenings from 7pm to 9pm
- b. Fall, winter, and spring rehearsals are held at the Twality Middle School in Tigard, Oregon when school is in session.
- c. Summer rehearsals are held in Cook Park located in south Tigard.
- d. A short break is taken around 8pm unless the Band votes to waive break.
- e. Alternate sites will be identified as conditions warrant based on weather and site availability.
- f. The TVCB homepage, e-mail exploder and call tree will provide rehearsal location information.

#### 6.1 Rehearsal Etiquette

- a. Come early enough to get warmed-up and in tune.
- b. Cell phones should be turned off or silenced during rehearsal (subject to a token fine).
- c. No talking while the Band is playing or when the conductor is rehearsing a section.
- d. No playing when the conductor is rehearsing a section.
- e. Try to achieve proper posture for playing your instrument.
- f. Read music as accurately as possible.
- g. Individual practice should happen at home, not during rehearsal.
- h. Help set up the room before rehearsal and restore stands and chairs to their original position after rehearsal. We are invited guests at Twality, and need to behave as such.

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## 7 Performances

TVCB performs approximately 10 free concerts per year in a variety of venues in northwestern Oregon. TVCB has a reputation for providing high quality and professional performances.

### 7.1 Performance Requirements

- a. Members will wear designated attire for all performances. Generally, attire for outdoor concerts is TVCB shirt and light-colored pants or skirt. Indoor concert attire is generally white top and black pants or skirt. This is subject to modification by the Music Director as conditions warrant (e.g. weather, performance theme, etc.).
- b. All travel to performances is at the member's expense unless otherwise indicated by the Board. To date, there has never been an exception to this.
- c. Members are expected to be warmed-up and ready to tune 30 minutes before a performance unless instructed otherwise.
- d. Cell phones will be turned off during performances, and for the sake of a uniform appearance should not be visible to the audience.

## 8 Communications

### 8.1 TVCB Home Page

The TVCB home page is [www.tvcb.org](http://www.tvcb.org). The home page's primary purpose is to provide members and the community with information about performances and rehearsals.

### 8.2 TVCB E-mail List Server

TVCB maintains an e-mail list server for members to communication with other band members. The e-mail list server's primary purpose is to provide members with an efficient and rapid method of contacting band members. Junk mail, "spam", chain letters, MLM, pyramid style, and other commercial messages are prohibited on this list. The TVCB Secretary has final authority for managing the list members and contents.

### 8.3 Member Database

- a. The TVCB home page includes a database of all members. The member database is available to all Band members from the TVCB home page. The information is password protected to ensure privacy.
- b. Members are encouraged to view this information for accuracy. Information provided from the database includes address, phone numbers (day/night), e-mail address, and current instrument. The TVCB Secretary is responsible for making changes to the database and will make them promptly when notified.
- c. If you do not want your personal information included in the database, please notify the Secretary.

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### **8.4 TVCB Call Tree**

- a. TVCB maintains a member call tree to contact all band members on short notice and for those without e-mail.
- b. The member call tree is available to all Band members from the TVCB home page. The information is password protected to ensure privacy.
- c. The call tree contains member name, phone numbers (day/night) and instrument. The call tree will be generated from the member database and posted to the TVCB home page by the TVCB Secretary when changes are required.