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Tualatin Valley Community Band to Celebrate 30th Anniversary with Premiere of Original Composition “Tuesday Night Overture” by Arthur Breur

Tualatin, OR — To celebrate 30 years of live performances in western Oregon, the Tualatin Valley Community Band commissioned local Portland composer Arthur Breur to create a musical work representing the past, present, and future of the ensemble. The work, titled “*Tuesday Night Overture*” will be premiered by the band on Sunday, December 2, 2018 at 3pm at the Tualatin High School auditorium.

Band president, Phil Pasteris, approached Breur in early 2018 about composing the band’s 30th anniversary piece after hearing Breur’s symphonic work, “*The Tualatin Overture*.” Breur has developed a reputation for creating beautiful melodies based on places, specific words and dates, and even names, and has been commissioned on numerous occasions for original compositions. “We wanted something truly special that would capture the essence of our community band, while celebrating this milestone anniversary,” Pasteris states. “After hearing ‘The Tualatin Overture,’ Arthur was the TVCB Board of Directors’ obvious choice!”

To create the “*Tuesday Night Overture*,” Breur derived musical motifs and melodies from dates (1988, 2018), names (Bob Castor, Steve Heuser, Doug Saxton, and Kevin Soon), words (community, band), abbreviations (TVCB), and phrases (“have fun, play in tune”, “The Big Kids band”). The overture, approximately 8 minutes in duration, is composed of three parts, played continuously: an introduction, a remembrance, and a celebration.

To represent the modest beginnings of the ensemble in the introduction, Breur started the overture with the 14 original instruments that played in the band back in 1988. At that time, the ensemble was called the “The Big Kids Band” and rehearsed on Tuesday nights. The band started out under the direction of Bob Castor, who was then the Fowler Junior High School band director. The introduction eventually brings in the entire ensemble, then introduces the “community” fanfare and a march-like section. The theme in the march section is dedicated to Steven Heuser and the two rules he insisted all band members follow during his own long time as the band’s musical director: 1) Have Fun. 2) Play in Tune.

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